

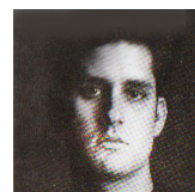
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I N T E R N A T I O N A L



Best of
2001



James Meyer

John Di Stefano, *HUB* A compelling examination of that most fraught and contemporary of experiences: air travel. Occasional voice-overs discussing the fragmented, global subject sound like notes taken during a Homi Bhabha lecture. And yet *HUB* achieves a visual grain and intensity that persuasively captures the alienating effects of travel in an increasingly mobile society. The final shot of an airplane wing lifting above the runway into a thicket of clouds, accompanied by Di Stefano's dramatic narration, is a small tour de force.